

Teares of Joy and Sadness

Elizabethan Music for Voice and Lute

Mariana Flores, Voice

Hopkinson Smith, Renaissance Lute

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John Dowland (1563-1626)

I saw my Lady weepe (dedicated to Anthony Holborne)
Shall I sue?
Can she excuse my wrongs?
Sorrow, sorrow stay

Come Heavy Sleep
Wilt thou unkinde thus reave me?

Anthony Holborne (?-1602)

Fare thee well (instrumental)
Muy Linda
My Selfe
Mad Dog

John Dowland

All ye whom love or Fortune hath betraide
Fine knacks for ladies

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John Dowland

A Dream (instrumental)
Mrs White's Nothing

Dowland

If my Complaints could Passions move
In Darkness Let Me Dwell

Thomas Morley (1557-1602)

Mistress mine
I saw my Lady weeping
It was a Lover and his Lass

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8-course lute made by Joel van Lennep, New Hampshire, USA.